Wordly Writer Junior & Intermediate

••••• For Ages 9-12



PROBLEMS &



COMPARATIVE



MULTI-PART WRITING



DISCURSIVE PROCESS



Junior

(Ages 9-10) (P4-P5) (WWJ) | Theme: Narrative & Diaries – Man & Nature

From towering mountains to enchanted forests, this course explores the deep connection between man and nature through both storytelling and analytical reading. Students will develop their skills in descriptive and expository writing, learning to craft vivid fables and compelling narratives while also structuring informative texts.

Language Skills

writing techniques, including theme, morals, imagery, and point of

Program Details

- 1.5 hours per lesson
- 1 week: 5 lessons (Monday Friday)
- 2 weeks: 10 lessons (Monday Friday)

Assessments



Timetable & Price list

Intermediate (Ages 11-12) (P6-S1) (WWI) | Theme: Narrative & Persuasive – Myths Beneath the Wavesture

Exploring the vastness of the ocean and the mysteries beneath the waves, students will dive into classical creation myths and craft their own imaginative fables. Through both narrative and persuasive writing, they will learn to structure compelling stories and develop arguments, refining their ability to analyse and create impactful texts.

Language Skills

% off*

by Apr <u>30</u>

Program Details

- 2 hours per lesson
- 1 week: 5 lessons (Monday Friday)
- 2 weeks: 10 lessons (Monday Friday)

Assessments

- Unit 1:
- Written test + Narrative writing task (Original fable)
- Unit 2:



% off*

Timetable & Price list



2 weeks: 5% off* 3 weeks: 10% off* 4 weeks: 15% off*

*Terms & Conditions apply

DISCOUNT

EARLY

BIRD

BRING

A NEW

FRIEND

Wordly Writer Advanced For Ages 13-14



ARCH

PROBLEMS & SOLUTIONS

COMPARATIVE LITERATURE



JLTI-PART WRITIN PROJECTS



DISCURSIVE PROCESS

Advanced

(Ages 13-14) (S2-S3) (WWA) | Theme: Descriptive & Journals – Sustainable Future

How do we imagine and write about the future? Through short stories and allegories of tomorrow, students will explore descriptive storytelling and reflective writing, mastering advanced literary techniques. By crafting heroic epics and memoirs, they will refine their ability to create vivid imagery, develop themes, and use irony effectively.

🍟 Language Skills

• Students will transport their readers to the future through the use of imagery, descriptive devices, pathetic fallacy, and tragedy.

Program Details

- 2 hours per lesson
- 1 week: 5 lessons (Monday Friday)
- 2 weeks: 10 lessons (Monday Friday)



Assessments

Timetable & Price list













*Terms & Conditions apply